

JEFF COFFEY – CONTRACT / HOSPITALITY RIDER

Purchaser's initials at bottom of each page indicate understanding and compliance with the stated requirements.

This rider is attached to, and a material clause to, the contract dated _____ between (Artist Jeff Coffey) and _____ (herein, Buyer) for the performance on _____ at _____, whereas buyer will pay artist _____ for said performance.

1. BILLING: Artist shall be billed as **Jeff Coffey - Former Lead Singer of Chicago**

2. You cannot use the Chicago logo in any way, shape or form.

3. OTHER: No announcer, master of ceremonies, act(s) or person(s) shall appear in conjunction with this performance without the prior written approval of **Jeff Coffey**.

4. SHOW RECORDING POLICY: Other than as provided for in the Purchaser's Rider and/or the Performance Agreement, no recording, filming, broadcasting, telecasting, transmission, or photographic reproductions of Artist's performance shall be allowed without prior written consent by Artist. Artist has the right to possess all tapes; films or recordings made of Artist performance.

5. DRESSING ROOMS: Buyer to provide (1) one clean, private dressing room for Artist and staff. This room should be clean, have one AC electrical outlet, furnished, dry, well lit, climate controlled, contain private rest room, mirrors, hot and cold running water and securable. Buyer assumes responsibility for safety of artist's personnel and belongings from time of load in until time of load out. This room will be exclusively for the artist and their staff and will not be shared with the public or other performing artist's during the engagement.

6. SECURITY: Buyer agrees to always provide adequate security to ensure the safety of the Artist, Artist's personnel, instruments, personal property, equipment, vehicles, etc. from load-in to completion of load-out. Security will secure backstage entrances, backstage area, stage area, and bus/parking perimeter upon Artist arrival through departure. (Covid Clause) all backstage access shall be cleared and supervised by Artist and/or appointed Representative.

7. BACKSTAGE ACCESS: Only Buyer's passes will be honored for backstage access. Any guest lists generated by Buyer are subject to approval by Artist and/or appointed Representative. The buyer agrees to provide artist with 10 complimentary admission and backstage passes.

8. MERCHANDISING: Buyer will provide a secure, well-lit area to have a merchandising booth. The booth will be provided by the Buyer at no cost to the Artist. This shall be in a position that is easily visible to the public. Buyer agrees there shall be no other sale of merchandise related to this performance other than the Artist's official merchandise. Artist shall have the right to maintain 100% of the proceeds from the sale of such merchandise, unless it is otherwise agreed, in advance, in writing.

9. AIR TRAVEL: When traveling domestic or international, Buyer shall provide 4 Airline tickets for Artist's and crew, unless otherwise agreed in advance. Please, NO middle seats. (TBD)

10. GROUND TRANSPORTATION: Buyer agrees to provide transportation to accommodate 8 passengers. This will be utilized for transporting band/crew between hotel, venue, and airport, if Artist must fly to engagement. All drivers must possess a valid driver's license, be at least 25 years of age knowledgeable of the areas surrounding the engagement, available from load-in through load-out on the day of the engagement and fully insured and licensed.

11. HOTEL ACCOMMODATIONS: Accommodations shall be provided by the Buyer for the entire period of engagement, at no cost to the Artist, unless otherwise agreed in advance. Buyer shall provide 4 first class "full service" hotel accommodations for Artist and crew which must be approved in advance by the Artist Representative. Hotel rooms and taxes will be paid for by Employer for length of stay.

12. HOSPITALITY: Buyer to provide following catering services for Artist and Crew. If no meals are provided or do not meet the approval of the Tour Manager or Artist Representative, a buy-out of \$35 per person applies.

Load-In: For eight (4) people. It should be available thirty (30) minutes prior to load-in.

- a. Deli Tray with Turkey, Tuna, Roast Beef
- b. Whole Wheat & Sour Dough Breads,
- c. Salad
- d. Condiments
- e. Chips
- f. Assorted beverages including sodas & bottled water – Coffee and Tea (Hot)
- g. Utensils, Cups, and Napkins

Prior to Show at a time to be determined by Artist:

- a. Hot meal for Artist and Crew

Dressing Room:

- a. Cheese Deli Spread
- b. Fresh Fruit & Vegetable Platter
- c. Chips and Fresh Salsa
- d. Bottled Water, Coke, Pepsi One, Coffee, Tea Bags, Hot Water, Cranberry Juice
- e. Ice
- f. Utensils, Cups, and Napkins
- g. 8 Hand Towels

13. SOUND CHECK: JEFF COFFEY MUST HAVE AT LEAST A 1 HOUR SOUND CHECK, PRIOR TO THE DOORS OF THE FACILITY BEING OPEN TO THE PUBLIC. THIS IS OF THE UPMOST IMPORTANCE.

For any questions or concerns on all things technical contact: Jeff Coffey (407-687-3329)

Artist may cancel this engagement without penalty or further commitment to, Buyer upon 40 days written notice. If cancellation is due to any of the reasons listed in this rider, the artist(s) can do a makeup date schedule permitting. If both parties cannot agree upon a new date, deposit/monies will be returned in 30 days to said Buyer. In the event of fire, flood, civil strife, terrorist activity, illness, injury, or death, failure of transport, breach of contract by Buyer, or other such occurrence beyond artist's control, artist shall not be required to perform.

In the event of breach by Buyer of any of the terms, covenants or conditions of this contract, Artist shall not be required to perform hereunder, and Buyer shall pay Artist the full amount of the fixed payments required to be made to Artist hereunder as liquidated damages for the Buyer's breach.

14. PAYMENT: Artist or their representative will be paid via cashier's check or money order unless specified as otherwise on the contract. Payment shall be made payable to McKinley Thomas Music 50% down payment due on execution of attached contract. Final payment is due prior to performance on day of show, unless confirmed inside of 15 days of performance.

15. PAYMENT: Employer shall pay a 50% deposit by cashier's check:

Please make the cashier's check payable to: McKinley Thomas Music
PO Box 916551
Longwood, FL 32791

Wire Information – Please reach mckinleythomasmusic@gmail.com 407-687-3329

16. Balance to paid prior to show Cash or Cashiers Check

We deeply appreciate your cooperation in helping to present the best show we possibly can and look forward to working with you.

ACCEPTED AND AGREED TO:

By: _____
Purchaser

DATE

By: _____
McKinley Thomas Music

DATE